

The Devil's Library Episode 11.6 – “Legion”

[Intro Music]

Ligeia

Hello, everybody. Welcome to our new minisode or shorter episode, uh, that we do about the books today. It's me, Ligeia. Hail Satan. And my friend, Leraje.

Leraje

Hail Satan.

Ligeia

It's only the two of us. Uh, maybe next time we will have new voices. We will see. Uh, but as we promised, we are going to talk about sequel. Um, I'm not sure if that's the right term for this book, but let's say it's a sequel to a book we already spoke about.

And that was the Exorcist by William Peter Blatty.

Leraje

Yeah.

Ligeia

So here we are.

Leraje

I have been beside myself with excitement about. Because you were so adamant that you hated Kinderman.

Ligeia

I know, I know. I remember.

Leraje

How was it when you found out that he was the main character?

Ligeia

Actually, uh, uh, for you, uh, people, if anybody wants to know what we are talking about now at this moment about me and, uh, Mr. Kinderman from the book, please go and listen to the exorcist part because you will understand why this question was asked.

Leraje

Good point, good point.

Ligeia

And so, uh, yeah, when I learned is he's going to be the, the main character in this second book, I was like, oh, my goodness, now I actually have to read this because I, I, I have to be honest with you. I was a little upset with the first, in the first book.

Not with the book. In the first book, his, his character did not really make that much sense to me. I could imagine the whole book being actually without him completely.

Leraje

Yeah.

Ligeia

Uh, and maybe that's why I was like, why is this dude here? Why is he. And he's, uh, very specific, his way of thinking. But I, I didn't get that in the first book. I now understand because this second book, the, the Legion. Oh my goodness, I love him. I don't know if I have another character that I can actually connect this well with. So I am so grateful you, you brought this up.

And I, I was really, really

challenging myself. Okay. I'm, I'm excited. I'm gonna give, give him another chance. Or Mr. Blatty. Like, I needed more about him because he's not a plain, you know, like, oh, uh, this is the detective John Walker. We don't care about him.

He was intriguing and I didn't get enough of like, who he is and why he's saying stuff. So in, in his own little weird way in the first book. But the second book, I love him so much. I will read this book again because of him and the way he thinks. So I don't know If I'm answering your question.

Leraje

No, you absolutely are.

Ligeia

Ah.

Leraje

It's, uh. Yeah. I mean, he's. It's almost like he's a completely different character.

Ligeia

Yes.

Leraje

Really?

Ligeia

I don't. I don't really see that he is the same person, maybe. Because I know, and I look back on the first book, the Exorcist, I just know it's him because of his name.

Leraje

Yeah.

Ligeia

And he's a detective, but other than that. Yeah, it is a completely different level, this book.

Leraje

Uh. Yeah. I mean, it's not just his character.

Ligeia

That's so very different.

Leraje

The whole book is so different in tone.

Ligeia

Absolutely. I don't know if I can say this, it's just my opinion, but I wouldn't even call this book a horror book.

Leraje

No.

Ligeia

It was so many things, but it wasn't a horror book. It was creepy and disturbing, obviously. I don't know. I'm, um. I'm maybe saying everything in one place now, so maybe we can. We can just start somewhere, like, to make sense. You know what I mean? Because what I'm trying to say is to summarise something we didn't even talk about.

Leraje
Yeah. Well, I think that the fact that. Well, the main storyline is much more convoluted in the Exorcist. It's very straightforward. As a little girl, she might or might not be possessed. And it's about everything that happens from that one central point. And there are other little bits as well, like the relationship between Karras and his mother and Karras and his religion.

Uh, he possibly is losing his faith.

Ligeia

Yes.

Leraje

But this Legion, I mean, there's about two or three very prominent storylines that are kind of like. They do intertwine, obviously, but you know that each of them alone could have been a novel.

Ligeia

Absolutely. That M. Is very true.

Leraje

I mean, you have the whole, um. So I should say at this point, Light, uh, and I were talking about spoilers and, um, what our kind of, like, take on it is. It, you know, it's. It's quite an old. It's several decades old now, this book. So we try our best not to give definite spoilers, but there are some things that we do have to talk about.

Ligeia

It's 42 years old and you're intending to.

Leraje

So there's the. The first storyline, I guess, is the, uh. The apparent resurrection of the Gemini killings.

Ligeia

Yes. Which is like, if somebody is not familiar.

Leraje

And that's how it starts off, really, isn't it?

Ligeia

It does with, like. There is. The beginning is very interesting. Intriguing, because there is this murder. It's a child. He was just 12. He was black. And it was a brutal, horrendous death. Torture, whatever. We wanna.

Leraje

Yeah.

Ligeia

I don't want to go to the details, but it was horrendous. So there you have it. The beginning is there. Like, oh, you wanna. You wanna know more? And there are certain details about what was done to. To this poor child, to his body, that leads to the thinking process, um, you know, connecting the dots, which.

At the beginning, it makes sense. Okay. We have seen this before. We think we know who. Who was doing this in the past. But do we say, like, why does it not make sense? Do we say it. That Gemini killer? Um, you see the spoilers. I don't know if I should say it because, uh.

Leraje

I think we have to really. Because. Ligeia

Yeah, it's kind of.

Leraje

I mean, that is kind of. That's the main.

Ligeia

That's why I'm hesitating. Like, do we. Because it was such a good thing that I didn't know, you know, and now people, if you could tell us. I don't know. It doesn't make sense.

Leraje

Let's just say.

Ligeia

Because of the time.

Leraje

Let's just say there's a returning m. Okay. Yes, there's that aspect. Oh, I thought you were talking about. Right, right. Okay. I, uh.

Ligeia

I thought you were talking character. Not really. I'm. I'm keeping that still.

Like, I. We will see where we get there. Like, when we get there. Like, what.

I'm. I'm hoping you will say something now. I will know what to do with that one. But now I was talking about. Okay, I will just.

I will just say it. The. The thing is, um, the Gemini killer used to do stuff like what was found with this body. But, um, he was dead at this point. 12 years ago. He died or something. So that did not make sense. Like, who is doing this? Because we know this guy is not here anymore.

Leraje

Yeah.

Ligeia

So spoiler. Yeah. And that was interesting. That was because, you know, it's. It's a detective story. I would say it's mostly. But it's not just that. It's not like Agatha Christie style. Uh, there is so much more going on. I love it.

Leraje

Yeah. And that's what I mean about the fact that there's kind of like two or three different storylines, but they're all kind of intertwined. So there's the initial, there's the murder, there's the who done it? Aspect. But that also ties into the fact that this is a sequel to the Exorcist. Therefore, there is an element of possession about the whole thing.

Ligeia

Yeah.

Leraje

Um, and then there's the other thread with the. The. The doctor whose wife had recently died.

Ligeia

I forget his name.

Leraje

Uh. Oh, but it's not Temple. That. Templeman was the other one.

Ligeia

Temple was a doctor? Yeah. That wasn't the. The. No. Oh, what a good name, by

the way. Yeah. Leraje

Yeah.

Ligeia

Oh, my goodness. I have the book here. I will. If you. If you talk, I will find the name of this one.

Leraje

Yeah. So there was. There was that aspect, and it was kind of like that. You could see Blatty was trying to, like. I mean, it was trying to introduce suspects.

Ligeia

Yes.

Leraje

To be intrigued by. Um, and there was kind of like two or three. But I think that particular storyline, um, was very intriguing to me. Uh, you know, there was this guy who was obviously going through the most painful grief in the world.

Ligeia

Yeah. Oh, my goodness.

Leraje

Um, and Blatty's writing on that was. Was almost painful. It was. I mean, it was such a. Kind of like. It was such a graphic description of grief.

Ligeia

It was really touching.

Leraje

Uh, and it, uh. The thing that stuck with me when I first read it and I reread it not long after I. What's his name?

Ligeia

Dr. I can't read it properly. Vincent Amfortas. Um.

Leraje

That's it. Yeah.

Ligeia

It's such a weird name. That's why I can't really. Am. Fortis. It sounds. I don't know where he came up with, like, how. For the. Vincent. So. Yeah, sorry.

Leraje

So the first time I read it, I reread it again almost immediately afterwards because it's such a. It's such a dense novel. Uh, I don't know if you remember, but during. When we. When we did the minisode on the Exorcist, we sort of like, talked about the possibility that Karras was. Blatty, or Blatty had inserted himself and I think he'd done the same in Legion.

But he was Kinderman this time.

Ligeia

I was thinking the whole time.

Leraje

Yeah. Because there's this all through the book. And this is one of the other main. And it's not even a storyline. It's kind of like this constant. This constant examination and introspection that Kinderman has got about the nature of faith and, uh, how it manifests itself and how there can be good in a world that's so bad.

Um.

Ligeia

Oh, the Karamazov brothers. Exactly.

Leraje

Yes. I mean, that was Kinderman's. Presented as Kinderman's favourite novel.

Ligeia

Yes.

Leraje

What it means from A kind of like. I mean, Kinderman is, uh. Uh, is a religious Jew, isn't he?

Ligeia

Yes. Yeah.

Leraje

Uh, I mean. And that is part of the Jewish faith. That kind of like, examination of God, the nature of God. And those were the bits that I actually found most interesting and liked the most about the whole book, to be honest.

Ligeia

I, uh, just laughed. I'm sorry if I don't want to be misunderstood. Now, when you said he was, uh, Jewish. But I just remembered the relationship when, like, he came home and there was his wife and his mother in law and the mother in law, like the whole family was Jewish and she was.

She was using these Jewish words. Oh, my goodness. And the carp in the bath. I can't. I can't. He was actually so funny. I can't even. Because it's such a sad book and it's horrendous what's happening. But his humour, especially when he was, I would say, talking to Atkins. He's. He's. What is he?

Lieutenant or a surgeon, whatever. Sergeant. Sergeant. But he was talking to him. But he didn't really need him there. He was never, never like waiting for anything. Atkins had to reply to him. No, he was just Atkins. And he came up with this completely weird questions and statements. And this guy is there, like, what is now, like, why are.

Why am I listening? About how mammals are. Are like growing in. In the womb. And how birds build their nests. Built their nests. Like, details about. But it made so much sense what he wanted to say. But it was just weird places in the book. Not for me. This is exactly how my brain works.

I was connected to this guy because, as you can hear, like, I want to say something and I go, like I grow branches. I don't know where I'm, um. Where I'm at. And I end up at somewhere else. And it was just. But he. His mind was so beautiful and the questions and the points he made.

I actually had goosebumps. And I have so many notes. And I know because the ending. I'm not meaning to the last two pages, the whole, like the ending of the book, it's huge. It's big, it's many pages. And I actually needed to stay silent. And, uh. Like I was stationary and I didn't want to spoil that moment of finishing the book. It is just one of the best books for me. It's not for everybody. I would. I

would think it's a slow pace. A, uh, book for people who like to think, who, like philosophy combined with psychology, with mystery, theology, the questions of Good and Evil, science and faith.

Leraje

Um, it's certainly a much more introspective book than the Exorcist was.

Ligeia

Yeah, it gave me a lot. I love this book. Absolutely love it.

Leraje

M. Mhm.

Ligeia

And I. I really will be coming back to certain points if you can see. I don't know, I will show you. Laraj. We can see each other. Like I have these little notes and one here because this one on the side is about Satan.

Leraje

Oh.

Ligeia

Oh my goodness.

Leraje

Oh, it's. Is that the bit? Oh, I know the bit.

Ligeia

I think it is so adorable. And it makes so much sense. The questions he asks. And he's never asking anything in like, like, you know, this confrontational way.

Leraje

Yeah.

Ligeia

He is just being like it. Like a child asking questions that make sense. I love him.

Leraje

It's the. Yeah. I mean he is, he is the kind of like ultimate detective because he wants answers to. And you know, he's seriously going about investigating in his own mind, in his own way.

Ligeia

Yeah.

Leraje

Or, you know, what, uh, what are the answers to the big questions? And here's

kind of like his theory that uh, evolution is Satan reassembling himself so he can go back to God. God.

Ligeia

Yeah, it's.

Leraje

It's kind of, uh. I don't want to give it credence because obviously, you know, don't believe in God.

Ligeia

It's such a new, new way of looking at it. Yeah. Because he's constantly, uh, asking why. Why the great God doesn't make any sense because there is this happening. This child is dead, for example. Then you have all those, um, patients at the psychiatric ward who are suffering. Those patients. Like there is a part of the book where you go through like what happened to, I don't know, maybe eight people.

You go through like a short summary of why that person is there. The age, what happened. It is breaking my heart. This is a topic for me. It's fascinating how we still don't understand why the psychiatric problems or pains are happening to us.

Leraje

Ah.

Ligeia

And to actually diagnose a person and find a way how to approach it not to, not to harm the person even more. This is absolutely heartbreaking. And uh, where was I going with this? You see? But yeah. Oh, the question, like, why would that God make us like this then? Like.

Leraje

Yeah.

Ligeia

Why?

Leraje

Well, yeah, I mean, it's. I mean, um. Yeah, we come back to the Brothers Karasimov again and you know, that kind of um, if God. You know. And this was an argument put forth by uh, Byron. Ah. As well in some of. And William Blake. In some of their writings. If God is.

If God is all powerful, then he can't be all good.

Ligeia

Exactly.

Leraje

And if he's all good, then he can't be all powerful. Yeah, I mean, the two things are not compatible. Um. But yeah, it's a book of investigation because you've got Kinderman doing his investigation into these murders. His own private investigation into the nature of God. And um, you've got these doctors who are, as you say, immediately investigating, uh, the mysteries of mental illness and psychiatric disorders.

Uh, you've got this poor guy who's going through the most awful grief trying to. Trying to kind of like make sense of that, uh, in a sense investigate that.

Ligeia

Yeah, yeah. His story. His um, story is so painful because he is. And I'm still not sure, like, maybe if I read it next time I will understand his behaviour a little more because I was still not sure what was real or what was just happening in his head. It was.

Leraje

Yeah. Uh, those sections of the book were definitely, um. For me anyway, they were definitely the hardest to kind of. I mean, yes, the guy's grief was immediate and visceral, but at the same time his motives and why he was doing what he was doing were not clear.

Ligeia

It wasn't. Um. But maybe that's the point. Leraje

Well, yeah, exactly. Yeah. I think you're in that amount of pain.

Ligeia

Yeah. I think bloody did it on purpose like this. It should not be completely clear to us.

Leraje

No.

Ligeia

Because then, you know, it wouldn't be mental. I don't like these words, disorder or issue. I don't know what else to use. But you know what I'm trying to say. The grief made him feel and go to places in. In his, I don't know, unconscious mind or psyche or whatever.

Leraje

Mhm.

Ligeia

That. That they don't make sense to. When you are in a state of logic and, you know.

Leraje

Yeah.

Ligeia

It doesn't make. And that's beautiful how he did it. It. It was perfect. It doesn't need to make sense to me. That's what's scary and also fascinating to me. If it makes sense.

Leraje

Yeah. Yeah. It's a very sad book in a lot of ways.

Ligeia

Yes.

Leraje

Um. I mean, there's a death partway through it.

Ligeia

Yeah.

Leraje

Did knock me hard. Do you know the one I'm talking about?

Ligeia

I think I do. I don't know how much you want to say about this, uh, Father Dyer.

Leraje

I was thinking of. Yeah. And it wasn't just hard from the sense that we. I like the character.

Ligeia

Yeah.

Leraje

It was also hard in the sense that you knew how hard it was going to hit Kingdom and how difficult it made life for him. I mean. Yeah, that sounds cold. I don't mean, oh, dear, that's so inconvenient. My best friend died. I mean, it's kind of like it kind of like it compounded his, uh, his ability to, uh, to investigate internally his own feelings about his God. Ligeia

And I just adored their relationship. It was, uh, you know, when you are really close to somebody, you can. You can have such a relationship. Like, the way they spoke to each other, it was absolutely, you know, it was precious to me. It wasn't like, oh, I love you, whatever, have a nice day.

No, it was the opposite. It was so funny.

Leraje

Yeah.

Ligeia

Uh, and that means they were so close.

Leraje

Yeah. Yeah.

Ligeia

So, so, so sad.

Leraje

Yeah.

Ligeia

And also, do we want to go into that, what this poor Vincent Amfortas was doing that was so like. We know. We have, we have said that he lost his wife.

Leraje

Yeah.

Ligeia

Her name was Anne. And, uh. So how do I say it here?

Leraje

There'd be spoilers.

Ligeia

Yeah. I don't want to. Maybe you try because I don't want to make it sound silly or stupid, and I'm a little bit worried.

Leraje

I. I don't know if I can.

Ligeia

Well, should we just leave it out, maybe?

Leraje

I think we should. I don't. I don't know. I really don't know.

Ligeia

Let's say he was so hard to judge. He was. He was grasping. Um, he was trying to reach out to his memories and he was still feeling this huge love, and he was missing her so bad that he started to try to somehow, in his mind, uh, bring her back or just hear her or just to have some sort of connection or maybe just the last connection with her.

And he started doing something which we are not then going to say, which was heartbreaking to me again, because he was writing these letters and it was detailed and I was. I was crying because I think you think the same about it.

Maybe, maybe not, I don't know. But I, you know, it.

Leraje

It struck me, his. Towards the end of his part of the story, um, that he, you know, this was also a possession in a way, and he was possessed by, uh, the kind of like, ghost of his wife.

Ligeia

Yeah.

Leraje

Um, and I don't necessarily mean in a kind of, you know, demonic possession.

No, but it was almost like a kind of. Like it became all consuming to him. It was everything. Everything else was secondary.

Ligeia

How you know that the sentence is like, he lost his mind. I think in this case, he did because the mind was not his anymore.

Leraje

No.

Ligeia

And the way he died absolutely crushed me.

Leraje

Yes. That was not nice. I think he was the character that I felt, uh, most sympathy for. And I know that might sound weird, knowing you. Knowing, uh, what it was at least strongly hinted at that he'd been doing.

Ligeia

But.

Leraje

I felt very sorry for him.

Ligeia

Yeah.

Leraje

Uh, yeah. And, uh, so what did you make of the Tommy Sunlight character?

Ligeia

Uh, I texted you when it came up in the book, and I have to say, how will I. How am I gonna phrase this? If you guys listened to the Exorcist episode, uh, you might remember what I said. We were, like, talking about Reagan and the. The ending of the Exorcist and how, um, the.

The character of Damien died or, like, fell on, uh, the stairs, and he was there. And, uh, there was the ambulance. Whoever. They took him away. And I said something, and I remember your face. Larage. Because you were, like, biting your tongue like, m. And I was like, I. I know I said something now, but, like, I didn't know how true was what I said or.

Or if I just, like, mentioned something that might be a little bit true or something. And now I know I'm not gonna say anything. Uh, so it was good. I loved it. I loved it.

Leraje

He was. I think, uh, Blatty was very careful not to say this is definitely.

Ligeia

Yes. Leraje

This character. But, you know, it was.

Ligeia

It was. And I was hoping for it because I just felt like, it has to happen. I would be so, um, disappointed if something wouldn't have happened with him again. Like, I was. I was so happy. Like, yes, it's here. It's here. Finally. And also, that was the actual connection to. To the first book.

Leraje

Yeah. Because otherwise the only connection.

Ligeia

Yeah, otherwise it could have been just not a sequence to anything. Oh, uh, what a sequel. Uh, you know, m. So I was waiting for that moment, like, okay, this book is good. The Kinderman is here. Okay, where is the. Like, we need more connection to the first book. If this is. And, um, then it came, and I was happy.

I was happy, and I was happy it didn't happen on the first page. You have to go through, like, half of the book. I loved it.

Leraje

Yeah. Yeah.

Ligeia

What a tease. You know? I loved it.

Leraje

Yeah.

Ligeia

You need to deserve it.

Leraje

So, bearing all that in mind, what we've. What we've just been talking about for the last, uh, 20, 25 minutes, I'm interested in you revisiting your hypothesis, uh, about the abuse angle as it pertains to Reagan after reading Legion. Do you still think that's a viable hypothesis? Or has reading Legion changed your mind a bit?

Ligeia

I don't know the story behind Mr. Blatty's um, motivation to write this book. And I think there is like, it's like three books actually. Yeah, it's the ninth configuration, uh, book. I'm not sure about the order. I think the Exorcist is first. So it is still possible in my mind that there were maybe things true from what I said.

It doesn't have to be. Maybe it's just my interpretation. M. And also it's not the only interpretation that I have about that. It was just something that struck me as like I see these symptoms of that or is it just my experience with my abuse that happens to me? Uh, you know, I'm seeing it everywhere.

I don't know. That can also be true. Fair enough.

Leraje

I mean, I remember. I remember saying to you when we did that, when we recorded that episode, that nothing. Mhm. That happens in Legion, uh, invalidates that. That hypothesis that uh, Reagan was a victim of abuse.

LigeiaNo.

Leraje

And certainly the more I think about it, and the more I think that you could be right. But I also think that the two things don't necessarily have to be mutually exclusive. It could have been the abuse opened the door and that's when Pazuzu entered. It didn't necessarily have to be all Pazuzu and no abuse. And it didn't have to be all abuse and no Pazuzu. Um, it could be a bit of both.

Ligeia

Yeah.

Leraje

Uh, but yeah, it's. I was kind of rereading. It was a very different experience as an adult because I read it not long after I read the Exorcist. So I was uh, early mid teens and I did enjoy it very much. But I, um, enjoyed it more as an adult.

Ligeia

Yeah.

Leraje

And I got more out of it, I think.

Ligeia

Yeah, it was first time for me. I can't really see myself as a teenager understanding it, but that's just me.

Leraje

I don't remember not understanding it. But as I said earlier, I did read it again almost immediately after finishing. And that was probably because I found bits of it difficult and wanted to have another go at it. Certainly the more, um. More kind of like the kind of. The very sort of like the religious questioning that Kinderman does throughout the book, I think was more. The bits that I struggled with as a younger person.

Ligeia

Yeah.

Leraje

Not, not necessarily. I mean, they weren't difficult questions, um, but they were kind of presented in a way because Kinderman is such a kind of like random guy in the way that he approaches a problem. You know, like the way the things you were saying earlier about. He goes on weird tangents about, uh, how birds build their nests and, and the evolution of the human eye and all this kind of stuff.

Ligeia

My goodness.

Leraje

I think probably as a teenager that was more difficult to process than a kind of like standard story about a serial killer possibly being. Coming back to life.

Ligeia

Yeah, yeah, basically. And when you were now talking about the abuse, if it, if it is still possible and all of that, I just remembered in this book there was the story of the two brothers. It was a horrible, horrible story. So. And that is clearly abuse. Uh, what happened.

Leraje

Yeah.

Ligeia

So it got me thinking about the position. What if the whole thing is a metaphor for many kinds of abuse? Like the Reagan was clearly for me, like sexual nature.

Leraje

Sexually abused. Yeah.

Ligeia

But there are other sorts of things and.

Leraje

Well, Legion starts off with an abuse against, uh, a boy. A young boy.

Ligeia

Yes.

Leraje

So yeah, I mean, it's uh, it's.

Ligeia

I certainly think reading, reading that could be the demon. An adult, you know.

Leraje

Mhm.

Ligeia

Which it is in any case. Like abuse is abuse. It doesn't matter if it's sexual, whatever. Abuse. It's a abuse and it's awful. And only people do that. Like.

Come on, come on.

Leraje

Yeah.

Ligeia

And it, and it hurts people in ways that are like sometimes they can't be. Not fixed, but you know, they will never get their sanity back.

Leraje

Damaged. Yeah.

Ligeia

Forever.

Leraje

Mhm.

Ligeia

And then, you know, then they have these demons.

Leraje

Mhm.

Ligeia

Nobody asked for them. And you know, it's. It's horrible. It's absolutely horrendous.

Leraje

And again, you can put, you can say that that was part of Kinderman's investigation as well. We talked earlier about the fact that Kinderman was trying to make sense of why there was evil in a world that was created by someone who says he was all good.

Ligeia

Yeah.

Leraje

And you know, the, the kind of like background of abuse that runs throughout particularly Legion, more than. Maybe more overtly than the Exorcist.

Ligeia

Yes.

Leraje

Uh, is kind of. Is kind of illustrative of that in my opinion.

Ligeia

Anyway. Exactly. That's what I meant. Maybe it's. Maybe it's actually a confirmation about.

Leraje

Could be that.

Ligeia

That. And maybe I'm reading too much into that. Maybe it's like, you know, it has, it has so many colours and layers.

Leraje

Well, we said last time there's no wrong interpretation of art. Uh, it's all relative to you as a person.

Ligeia

I'm sorry, I was looking for like the sentences, the questions. This Kinderman guy, uh, asks, like, for example, he was just talking to this sergeant Atkins. And like, out of nowhere, he asks, have you any idea why the speed of light should be the top limiting speed in the universe? And the Atkins guy answers, uh, no.

Why? I don't know, says Kinderman. He shrugged. I was just asking. I mean, I love this. And then he continues with questions about the case they're actually trying to solve. I'm like, what happened?

Leraje

I. Yeah, I think the kid. I know that's what I mean by tangents. But it's kind of like, I think, to Kinderman, to a character like Kinderman, it's all part. Everything is part of the same mystery.

Ligeia

Yes, yes.

Leraje

And all these all questions, whether they be about the speed of light or how the human eye evolved or how birds build their nests or how a young boy came to be crucified. Um, they're all part of the same overall mystery.

Ligeia

Absolutely, I think. Absolutely. So for him, it's not. It's not like he is actually, like, turning around and going another direction. It's still the same thing for him. Yeah, but at the first read, it's like, what are you saying? But I knew there is connection for him. It's just so funny. It's so funny. With the Atkins and last part of the book, when. When poor Mr. Atkins got married and he came to work in his tie. I couldn't stop laughing. I couldn't. So the tie was some. Some, like, crazy flowers or whatever colours. I'm sorry if I'm, um, like, going to Directions. We didn't want to cower, but, like, I was trying to find it.

Yeah. So he was. He was asking, am, um, I dreaming? What are you doing? And this was a question about his tie. So he stared numbly at Atkins, who was standing before him dressed in a pinstriped suit and tie. Is this some joke? So.

And Atkins says, well, I'm married now, blah, blah, blah.
And I cannot stand this Atkins. It's strange. It's unnatural. Uh, have mercy.
Remove the tie. Atkins says I might be seen. Uh, by whom? People? And Kinderman
silently stared for a moment. Then he said, I give up. I am your prisoner,
Atkins. Tell my family I'm okay and I'm being well treated. I will write to them
as soon as my hands stop shaking.

My guess is two months. This is because of his time. You see, like, these
moments are so precious. It's like, oh, my God, I can absolutely see this guy.
Well, whatever. It's a sad book. It's a sad book. There are moments people
please read.

Leraje

Is a sad book. But I think it's necessary to have those moments of uh, yeah,
comedy. And then otherwise it would just be. Otherwise you get to the end of it
and you think, Jesus fucking Christ.

Ligeia

Yeah, but it's not, it's not that often that for me at least the humour is
funny. It's very hard to, to do comedy that is funny. And this kind of humour
wasn't like disturbing the book or what was happening. It wasn't forced. It's
just so well done. It is still him. You know, sometimes it's like, oh, I can see
what you did there.

The, the author. Like, oh, you're trying. Yeah, you can. It's just, you know,
people, we are making books so it can happen. Like you can see through it here.
It was completely perfect. I can see it. So cool. Uh, what a book.

Leraje

So we've, we have done 44 minutes.

Ligeia

Yes. Again, Minisot is a Maxis out Minisode.

Leraje

Did you enjoy it more than the Exorcist?

Ligeia

I think so. Mhm. Well, yes, yes. Not. I think so. I know it. But also to be
fair, I knew the story of Exorcist, so yeah, it was not new. This was completely
new. I didn't know what to expect. Uh, but even though I am into horror books
more than like detective books books, this was awesome.

It was awesome and I think it gave me something very special which like the
Exorcist was, was interesting. It was a great horror book. Amazing writing.
Also, it's not easy to write a horror book and this was about like the body
horror and the possession and stuff. It's uh. I, I can't imagine how difficult
it is to find the words and to build the, the atmosphere. It's amazing how he did
it. So. But this book gave me something really to be
coming back to when I feel down, really.

Leraje

Um.

Ligeia

It's weird. It's weird. The, the thought process, those, even those like about
the birds. It was so innocent in a way, so beautiful. Because that is something
that connects us, you know, humans and other animals and how the whole, the
little world we know works together in a sense. And sometimes it doesn't and
it's imperfect and how beautiful that is.

And I just want to be coming back to those because for me that is very
comforting.

Leraje

All right. Okay, I guess we better wrap up.

Ligeia

Yes. So, uh, next time thank you for your listening and see you or hear you
soon and hail Satan.

Leraje

Um.

[Outro music plays]