

The Devil's Library Episode 12.5 – “The Ladies of Grace Adieu Part III”

[Info about this podcast leaving Spotify after May 2025].

[Intro Music]

Ligeia

Hello and welcome to our, uh, new episode of the Devil's Library. My name is Ligeia. Hail Satan. And I am here today with my good friend Leraje.

Leraje

Hail Satan.

Ligeia

Hello.

Leraje

Hello.

Ligeia

How are you doing?

Leraje

I'm good. How are you? Why are we talking like this?

Ligeia

I don't know. Maybe because I was just saying it's so weird because I think this is the first time we are recording during the. Like a summer. Sunny, sunny days. Like after.

Leraje

Yeah.

Ligeia

Afternoon after lunch. So maybe I'm trying to make it a little bit darker.

Leraje

Make it darker,

Ligeia

yeah. Okay, so today we are finishing. So if you're listening to us, if you have been listening to us before, you might know this is a book by Susanna Clark. And, uh, the name of the book is the Ladies of Grace Adieu. And we only had two stories. stories left. So there was no choosing.

We just needed to finish this book and look forward to new ones. So. So the story that was left, one of them was the Duke of Wellington. Misplaces his horse. I love these names, by the way. Just like, what the hell? And the last one, if I mispronounce. Please excuse me. I struggle with this name here.

So it's John Uskglass and the Cumbrian Charcoal Burner.

Leraje

Yeah, that's right.

Ligeia

Yeah. You know, like having A, S, K, G and L. I'm not sure because in English, sometimes you just like swallow a few syllables or whatever, the whole word. But in this case I didn't know which one, so I'm just saying everything good. M. Anyway, it's my approach.

Leraje
Yeah, it's like when Americans say Worcestershire.

Ligeia
Oh, my God. Leicester Square. Leicester Square.

Leraje
No, just swallow your vowels.

Ligeia
Which actually makes sense if they say it that way because you have all those letters.

Leraje
That is literally how it is. Yeah, yeah, yeah.

Ligeia
And then you come here on my. Like, people are laughing at you. Like, why are you laughing?

Leraje
You didn't say it like that.

Ligeia
M. Yeah. Why do you say alas, like, what? Half of the word is gone? Almost like we were French or something. Anyway, and specifically talking about French. Yeah. Let's start with the Duke of Wellington. I did not even think how good. Yeah. So this was a short story. I mean, both of them.

But I think this one is really, really short.

Leraje
Yeah.

Ligeia
So maybe I will just start with, like. The plot is quite simple. It is about this historically real figure of Duke Wellington. His name was, uh, Arthur Wellesley. Am I right? Wellesley. So he was a real person. For those who are not familiar with the history of this country, he was real. He lived, uh, between 1769 and 1852 and he was the first Duke Wellington.

So that's just like a side note. In this story, this person somehow loses his horse. His, his favourite horse. Beautiful. Beautiful. I forgot his name.

Leraje
Copenhagen.

Ligeia
Yeah, Copenhagen. How could I have? How could I have. Yeah. So the horse runs away and he is trying to find it and he sees it in uh, like in, in the distance. So he follows the horse because he really wants to get it back. Right?

Leraje
Yeah. Favourite horse.

Ligeia
Yeah. I, I think in the story, it was said, like he accidentally crosses the line between the like normal human world and this fairy situation. Fairy world. M. And he continues and he comes up to a cottage or a little house that is kind of cute and adorable. And there was like a little moment where I was almost.

How do I say, nicely made me gag. When he was looking at this young, beautiful girl working on the tapestry and he was like, oh, I need to see her if she's

really pretty and I should probably spend some time with her like you. Uh, anyway, we will get there. I was trying to just like build up like what, what the plot is.

So he's there, he sees this young making this tapestry. He goes inside and um. And it's beautiful what she's doing. It's like the colours are all around the ceiling because it's like little, not gems but you know, like little stones or whatever. It is gorgeous. It is golden and silver and everything. And he sees it's a tapestry of his life, the past, and a little bit into the future.

Okay. I will leave it at that. Let's, let's give you the word now.

Leraje
Yeah.

Ligeia
Because I have, I have opinions on this guy, the Duke.

Leraje
The Iron Duke he was called.

Ligeia
Yeah, yeah, yeah.

Leraje
I mean I've. I've encountered him in, in literature before. Um, kind of like at one remove. I am a big fan of a series of novels by a man called Patrick o'Brien.

Ligeia
Mhm.

Leraje
And they're set in the British, well, the English navy as it was then, uh, when Wellington was in charge of the art of the armed forces of England and Britain. Yes, it's fiction. Yeah. There's about 20 novels in this series. They are exceptionally good. But he's kind of like, he's a recurring figure in the background because it's around that time period.

But yes, in this story he comes a cropper, uh, because uh, he stays at a pub, annoys the landlady and in revenge they take his horse out and put it in a field which is very close to a Hole in the wall. And, um, through this hole in the wall is that's. That's the border to the land of Faerie.

Ligeia
Yeah.

Leraje
So, yeah, he goes in, as you say, lectures over this young girl. Yeah.

Ligeia
Just. Just how it was said, like, oh, let's see her face. Is she. Is she so lovely from the front as, uh. She's lovely from me, this angle. I'm like, oh, you should probably die. Anyway. Sorry, sorry, sorry.

Leraje
Yeah, well, he's portrayed in literature, in the literature that I've read, as this kind of formidable soldier type.

Ligeia
Mhm.

Leraje

Figure. So I don't know how true that represented. I don't know whether he would. I don't know enough about him as a natural fig. As a natural.

Ligeia

I think he also wrote some books. I don't know. Hold on. I've seen. I've seen something, uh, because I was just like looking him up the years.

Leraje

So I think this was just a fun little story that Susanna Clarke threw together because, uh.

Ligeia

Yeah, probably she chose him. Exactly. Before because what you said, like, he was like a personification of all that, like discipline, control.

Leraje

Fairly pompous male.

Ligeia

Yeah.

Leraje

Typical of the age. Yeah.

Ligeia

Putting him into this situation.

Leraje

Yeah.

Ligeia

Makes it funny. Like subtle. Subtle humour, which is so Susanna.

Leraje

Yes.

Ligeia

It's never all over the top. It's so subtle. It's so cute.

Leraje

It's probably the shortest story in the whole book, actually.

Ligeia

Yeah.

Leraje

It's very short. But, um, as, ah, she always does, she manages to get these little humorous asides and remarks in.

Ligeia

Yeah.

Leraje

Like him stealing the landlady's scissors.

Ligeia

Oh, I forget. It's also spelled in a way. Hold on.

Leraje

The scissars.

Ligeia

Yeah. Yeah. I'm like, is this. Is this how it was before? I don't even know. Probably it's like an older English.

Leraje
I think it's likely. Yeah.

Ligeia
Right. Cuz I was looking at that word like, what the hell is this now? Stop doing this to me.

Leraje
I, um, mean, you thought maybe for a moment she'd had John Ward's proofreaders.

Ligeia
Yes, but because it was coming back in the same way. So it wasn't like, oh, we are just confused. No, it was. It was like that. And yes, he was. He just stole the scissors. Oh my goodness. It was actually really funny how he approached the tapestry.

Leraje
So, yes, he goes, as Ligeia has said previously, he goes into, uh, this little fairy house where this fairy woman is, um, constructing this tapestry of what turns out to be Wellington's life.

Ligeia
Mhm.

Leraje
And what he's really after is he wants to get Copenhagen back and then get out fairy. And she says, oh, well, you might be fucked there, mate. Because she can't, basically. And then she gets distracted and goes outside and he gets these scissors. Um, and, um, snips away at the tapestry because. Because he wants to escape.

He wants to get.

Ligeia
Yeah.

Leraje
So he can adjust it.

Ligeia
Remember what he saw? She did, yeah. There was a reason, because he could see, like, he could actually see how she. She already had done, um, the piece where he is actually standing by the window looking at her. So she was very fast. It was obviously fairy. But then she was finishing a piece where there is a knight or somebody in an armour coming and killing him.

He would die. And he was like, oh, no, no. Can you. Can you probably, like, change this? I don't like that. I don't want to die. Could we. And she's like, keeping her. Keeping her calm. She's like, no, she doesn't care who he is. She's like, whatever, I will finish this. And she doesn't speak.

She says, no, and that's it. I loved it because he thought, like, oh, uh, probably she will be so impressed by my person. And she's knowing. So she finishes that and he is dying there in the tapestry and she leaves and he's like, oh, this can't happen. And he can see through the window, like, oh, there is a.

There is somebody in another. Like, oh, probably this will happen in, like, a few minutes. So he's like, how can this be helped?

Leraje
Wait. Cried the Duke. I do believe that this is not a military problem at all. It is a problem of needlework.

Ligeia

I died. Exactly. This is the humour. She. She's like, oh, you can't even be angry or anything. Yeah, this is not a military issue. And he remembers. Yeah, he remembers. Like, I have these scissors. Hold on.

Leraje

So, yeah, what would he have done without the scissors?

Ligeia

Yeah, no, he would.

Leraje

Scissars.

Ligeia

Scissars. He would be so done.

Leraje

He was so.

Ligeia

How lucky. How lucky. Yeah. So he. He manages to unpick, like, uh, that. I don't know if just that one picture, probably. And because he wants, he wants to have the. The horse. He is, like, stitching by his. His clumsy, um, hand a picture of him, um, getting the horse and getting out of there, which does not look as elegant and, you know, playful, but it's done.

It's done. Uh, yeah, and he gets out.

Leraje

She's quite an interesting character that, the, the, the, the. The unnamed fairy. Yeah, she reminds me the whole thing with the needlework. I mean, obviously there's a throwback to the. The story. We read before with Mary. Mary Queen of Scots.

Ligeia

What was. What was the. What was her name?

Leraje

Antics and frets.

Ligeia

Yes, yes, yes, yes. Right.

Leraje

But she sort of, like, reminded me. Do you remember that? Um, there's. That Greek. Is it Greek? I think there's a trio of people who kind of like, take care of the thread of your life. I think they're fates.

Ligeia

Yes. I. I can't tell you the names of these mythical creatures.

Leraje

I can't remember either. I should have looked it up.

Ligeia

Yeah.

Leraje

But I think. I think they're Greek and they're kind of like, responsible for looking after the fate of everybody who's born.

Ligeia

That is so true.

Leraje

And when you're. When you die, they snip. The last act is to snip the thread of your life. Yeah.

Ligeia

Maybe that's where it comes from. Like, we still use that, like the thread of life. And, like. Oh, it was cut. So, Yeah, I. I can't really remember the name of the whole. I will probably look it up because. Yeah, I did not realise the connection here.

Leraje

Yeah, I think if there is a connection, it's kind of like a very loose one, I don't think.

Ligeia

Yeah, yeah. Okay. Inspiration, probably. It's a really miniature little story which is not very elaborate or. It's not like the characters, you know, if. You know that this person was real. I mean, the Duke, you can look him up, you can see, like, what he did. And he was the first prime minister and, you know, all the, uh, Waterloo situation.

So she doesn't need to do much about him. But really, like, the. Comparing him to this fairy world, which doesn't care about who he is and what he does. It's not their fault that the horse is there, you know. No.

Leraje

Um.

Ligeia

She. She doesn't explain why this. This girl is there and why this tapestry. What would have happened if he didn't come there? Maybe. Would he have been dead? Was it happening before? We don't know.

Leraje

I mean, if that was his fate. I. E. His fate is predetermined by the tapestry. And in the tapestry, he went into Faerie and died. Then essentially, he's living on borrowed time from that point on.

Ligeia

Yeah, he's changing history. Reminds me of that, um, Stephen King's book. What is it, 11? What is it?

Leraje

Oh, uh, the one about JFK.

Ligeia

Yes, yes. It's like. It's just the idea of going back to the past and changing one. Like a big, big thing, like Assassination of Somebody or I don't know what. And how. Thinking. How that probably would create a better future, which we might not understand. Like, the whole. Whole thing and the details that would have been changed also.

And how do we know it would have been better? You know what I'm trying to say?

Leraje

Yeah. Yeah.

Ligeia

It's just maybe that made me think.

Leraje

Yeah. I, um, think the thought is, I think most people would think, oh, if I change the bad thing, if I stop the bad thing from happening.

Ligeia
Yeah.

Leraje
Therefore, no bad thing will happen. But that's not necessarily true.

Ligeia
No, that's. That's like many questions like this. Oh, like, you know that horrible person in the Second World War? I'm not gonna name names, but, like, what would have happened if he would have died as a baby or.

Leraje
Yeah.

Ligeia
Would never have been born. We don't know. We don't know.

Leraje
There's a very famous, uh, science fiction short, story, that is so famous that I can neither remember the name of it nor the author of it.

Ligeia
I love that.

Leraje
But it explores that idea. In the story, they invent the time machine and they can go back in time.

Ligeia
Uh-huh.

Leraje
But they have to tread on very particular paths and only take very particular routes. And in this short story, one of the people who's on this kind of, like, tour of. I think it was dinosaur, the time of the dinosaurs, the Jurassic period, and he accidentally put one foot off this.

Ligeia
Of the path that would be.

Leraje
And when they got back, the whole of the future was completely different. And it's like. No, it's kind of like this idea of even. Even a very small change.

Ligeia
Oh. Oh. Off. No.

Leraje
Yeah.

Ligeia
Oh, that's scary. That is so scary. Because you have. You. They have left all their, uh. There's something here thinking they will be coming back to that. And now everything is. I apologise for swearing this much. Um, I would like to say I'm working on it, but I'm not.

Leraje
No. Why would you.

Ligeia
It's getting worse.

Leraje

I would be worried if dead.

Ligeia

Oh, God. Are you okay? Ah. Are we doing fine? Do we need scissors? How does the tapestry of your day look like? What is happening? Sorry. No, no, no. Okay, good. Yeah. I don't know. Do you have anything more to say about this one?

Leraje

Just at the close of the story is a kind of reflection of that idea of not knowing where changes can take you.

Ligeia

Yes.

Leraje

Because he's kind of, like, complaining to one of his friends that, uh. Oh, when I was a soldier, I could do what I wanted. You know, I said things and things happened, but now I'm a politician. There are so many other people I must please. So many compromises I must make that I am, at best, a stick figure.

Mrs. Arbuthnot wondered why the Duke suddenly looked so alarmed and turned pale.

Ligeia

Yeah, I forgot about this ending. Right. Are we feeling any pity with him? I'm, um. Not. Not particularly sorry, Duke. He could have turned into, like, a unicorn in the land of fairies. That would also be nice. Like, she's giving me so many ideas that I can just take and fly with them for, like, hours.

I love this book.

Leraje

I think that's one of the best things about her writing, is that it really fires your own imagination.

Ligeia

Yes. I. I remember thinking about exactly this story, which is not like her. I wouldn't say it was her best of the bestest, but it gave me these funny ideas and I. I know I was smiling and I was thinking, okay, so the horse is now a unicorn. He's dead. What are we doing?

You know? So I love her for this, really. But the same with Piranesi, which is a masterpiece. Please, people, go read Piranesi by Susanna Clark. I'm just saying. Okay, are we going?

Leraje

Yeah. So let's go on to the last one, which is John Uskglass and the Cumbrian Charcoal Burner, which is a bizarre title for a short story, but there we go.

Ligeia

Yeah. Yeah. I was surprised.

Leraje

So this one, this story, is kind of like a very, sort of like. It's almost a very typical English farce in that there's lots of misunderstandings and there's lots of not. Not really getting what's going on by the people in it. So it's got that kind of, like, farcical elements that's pretty typical of, I don't know, uh, English humour.

Basic outline of this story. How to tell this.

Ligeia

I'm sorry, I'm looking at your face

Leraje
and, you know, it's just so funny.

Ligeia
Where do we start with this one?

Leraje
So in a clearing in a wood in Cumbria, there lives this charcoal burner. Now, if you're not quite sure what a charcoal burner is, charcoal burners were quite common at one point. Um, and they're basically people who, as the name implies, burn charcoal because it was a required resource in those days, but it wasn't a very lucrative profession.

Ligeia
Ah.

Leraje
And he's described as being very poor and dirty and sooty. And he lives on his own, he's got no wife, no kids. Uh, his only companion is a pig called Blakeman for some reason. Is it called Blakeman. But there we go. So one day he's in his Clearing and a load of old, uh, hunters come through chasing a stag and they create a right mess and confusion and he tells them to all piss off, basically, and they do, apart from one of them, because Blakeman the pig is running under the horse's hooves and he can't get out from under this pig.

Oh, uh, we've got to do spoilers, really haven't. It's only a short story. It doesn't. I don't suppose it really matters about.

Ligeia
No, no, I don't think.

Leraje
Okay, so as it turns out, the, the huntsman who is trapped by the pig, by Blakeman, running under his horse's hooves is John Uskglass.

Ligeia
Oh, right, yes.

Leraje
And John Uskglass's other name is the Raven King. He is the most famous magician in all of England. And he turns Blakeman into a salmon. And, uh, the salmon leaps through the air into the brook, because.

Ligeia
Why not salmon?

Leraje
Well, why not? Yeah, I mean,

Ligeia
I love this story so much.

Leraje
The Raven King is now free of the pig and, uh, he can ride off. And he does. And the charcoal burner's like, well, what the fuck am I gonna do now? I've got no pig.

Ligeia
What just happened? Yeah, who. Who was this?

Leraje
Yes, that's. That's another point we should note. The charcoal burner has no idea that it's the Raven King.

Ligeia

He's just like, transformed, not impressed by this person. He doesn't give a shit. He doesn't even observe. No, he's just like, oh, Blakeman is gone.

Leraje

So he go. What he does, bizarrely, is he decides, right, uh, he's going to go to, um, an abbey to try and get something to eat.

Ligeia

And.

Leraje

Okay, fine, that seems like a good idea. And the almoner who's running the abbey gives him some. A cheat, a big round cheese and a blanket and asked him what had happened to him. So the charcoal born told him what had happened. And, um, Sorry, the charcoal burner gives a really poor description of it.

So the old man doesn't. Also doesn't realise it's the, it's the Raven King. And he says something like, so Paul Blakeman is a salmon now. Okay, uh, go and have a word with Saint Kettigern. I'm sure he will help you. He knows all about salmon. So he then goes off on a journey to a church where Saint Kettigern is the patron saint of this church.

So he goes to the church and, um, he sort of like, bangs on the door and St Kettigern is Described as peeking out of heaven to see what all the noise is about.

Ligeia

Just his head. It's like, what is this noise?

Leraje

And, uh, the Charcoal Burner tells Saint Kettigern what's happened. Saint Kettigern says, saints like me ought always to listen attentively to the prayers of the poor dirty, ragged men such as you. You are of special care. And. And Charcoal Burner is very flattered to hear this. And, uh, St. Kettigern basically turns. Does he turn?

Yes. He turns the salmon back into Blakeman.

Ligeia

Yes. Yes, he does help him.

Leraje

And from that point on, um, there's a series of ever increasingly unlikely events and it just gets more and more bizarre.

Ligeia

Just one more detail that, ah, happens for the first time here and then it's repeated with all the other saints is he is not happy with just the salmon. He says, I. I'm not sure how to say that name. Blencathra fall on his head. And we learned that this is some sort of like a mountain or a hill.

Leraje

Yeah.

Ligeia

So he's asking the saint, please, uh, no, I'm not happy. We need to punish this person for what he's done to me. Let that hill fall on his head. I found that extremely British and funny because it's like, it's so absurd. It's not like, let him die or let him be sick. No.

Let this mountain fall on his head. And he repeats this everywhere.

Leraje

St. Kettigern. And says, well, I can't really do that.

Ligeia

M. No, that's not very nice. You can't do that.

Leraje

As well as giving him Blakeman, he also punishes the Raven King with a loss of days hunting.

Ligeia

Yeah.

Leraje

And as the saint speaks the words, John Usglass, who was still hunting, fell off his horse and um, into a hole and was stuck there. Basically couldn't move for an entire day.

Ligeia

Yeah. He was in the ditch. Mhm. And like, also the name of the abbey is quite funny because he's a charcoal burner and I found it funny. It's called Furness Abbey.

Leraje

Yeah.

Ligeia

I don't know if that's.

Leraje

There is a place called Furness.

Ligeia

But is it. Okay. But it was like.

Leraje

I think it's a. I think she did that deliberately.

Ligeia

Yeah. Because. Are we just burning everything? Okay.

Leraje

A brief interruption at this point. Somehow we lost about 10 minutes of audio, so we're going to skip ahead. Okay. Onward.

Ligeia

It was such a good story because it was not like malicious. Nobody was trying to do. I think the Raven King, he was just very used to do anything he wanted. Enter Any woods. Yeah. He was never questioning. Eat the cheese. I, uh, just found this food. Nobody's gonna question. I'm the king.

I can eat whatever. I see. Right? He didn't even, it didn't even cross his mind, like, oh, I'm meeting this guy is unhappy because I have eaten all his food. Yeah, No, I don't think he understood that. Okay, you are a little bit angry. I'm gonna, I'm gonna go away. And he doesn't understand it.

And this guy is like, that was my only cheese, you idiot. Who even are you? And I loved how he absolutely was not even computing, like, uh, the details there. Like, he is actually wearing really nice clothes. He has some jewellery on his hands. He has beautiful gloves. It's obvious to other people that this is, this is some really special person consequence.

Leraje

Yes.

Ligeia

Right. And this guy is so out of that. Like, he doesn't, doesn't care. He didn't even know there is, there is a king. No, he was living in his little world and he was living. He was happy with his pig and his charcoal.

Leraje

That's all he wanted.

Ligeia

Um, that's. He didn't need any, any of that. So he was not, like, being bad, like, oh, I hate, uh, kings and whatever. I'm gonna be an ass. No, he didn't even compute the, the details. That's why he, he couldn't even describe this person. It was like, oh, that was just this guy on his horse and he did all this, like, help.

Oh my God. It was so, so adorable.

Leraje

Probably the funniest story.

Ligeia

I mean, for me, this worked. It is nothing but funny to me because all these saints and how it's, uh, just picking their heads out of heavens.

Leraje

Yeah.

Ligeia

What do you mean?

Leraje

Yeah, that's it for the Ladies of Grace Adieu. What did you think of the collection as a whole?

Ligeia

I really, really enjoyed this. I didn't. I had no idea going into this book what it's going to be about. As I said in previous, which, which one episode, I don't know that I thought it's gonna be about, like, nuns and monks and religious things. Well, this one was. Okay, we have saints.

Leraje

Yeah.

Ligeia

I had no idea. It's about, like, fairies and the fairylands, which is a nice surprise to me because I don't think I would have reached out to this book knowing that. And I love that we are doing this. Not just this one, like the Minisodes, but the other books that we do as a group because I get to read stories and books that are, uh, so wholesome.

You know, I, uh, mean her writing is excellent and specifically this book is a nice palette cleanser for me.

Leraje

Yeah.

Ligeia

Because it's not heavy. Like, I don't know, reading my beloved Ligotti, that's a heavy read. That's like really. Or other books that we do. And horror literature, that is usually my go to. So this was refreshing. And m. Many of these stories gave me a lot of hope that this world can also be still beautiful and innocent and a little bit naive and funny sometimes.

And funny. Yeah. How about you?

Leraje

I think you hit the nail on the head when you said. I mean they are. She is a superb writer and I think she could write in any genre that she chose to.

Ligeia

I think so.

Leraje

The quality of the writing is just so high. Um, I think probably horror, slash fantasy and comedy are uh, probably two of the hardest genres to uh, write writing because there's so much that can fall flat if you don't do it right. If you're not confident. Um, but the quality of her writing is so good that she excels at both really.

And I genuinely think she could write anything she wanted to. We're just very, very lucky that from our point of view as people who appreciate kind of um, more esoteric literature, let's say that she's chosen to write in this field.

Ligeia

Yeah. I agree. I agree. I would absolutely suggest this book to anybody. It is really just innocent. Even kids can read this. There is nothing that would make me feel heavy or sad. Mhm. And it is provoking, uh, like different thoughts that I don't usually like, access these parts of my brain or my imagination.

And I am so grateful to her.

Leraje

Yeah.

Ligeia

And also to you. You brought this book to me, to my attention. So. Yeah.

Leraje

Everything she's written I have loved uncritically and unconditionally.

Ligeia

Yeah.

Leraje

Yeah. And they are, I think, a good introduction to the. To the sort of like fairy, um, world that she likes to write about. Uh, which is the world of Jonathan Strange. Really.

Ligeia

Yeah. Well, which is still waiting for me to read.

Leraje

That's a commitment.

Ligeia

Yeah, it's. Yeah. I can see and I'm not ready at this moment with my time. Um, but yeah, I. And also I don't think I will ever look the same at any like, fairy tale or stories that are generally well known as, as just like, I don't know, folklore, folk stories. After reading this I would be always questioning like, okay, okay, okay.

Hold on.

Leraje

Yeah. That's it for Susanna Clarke. That's it for the ladies of Grace Adieu.

Ligeia

Kind of sad. It's finished.

Leraje

Yeah. Okay. Uh, so, yeah, that's it from this one short one. Because there's only two stories in this.

Ligeia

Well, it is a minisode, by the way. So.

Leraje

Yeah, because we're usually so good at keeping them short!

Ligeia

Jeez.

Leraje

Uh, all right, until next time, then. I've been Leraje. Hail Satan.

Ligeia

I've been Ligeia. Hail Satan.

Leraje

Um, see you next time.

Ligeia

Bye.

[Outro music]